

# • CAMP KAWANHEE FOR BOYS •

VOL. 6 No. 1

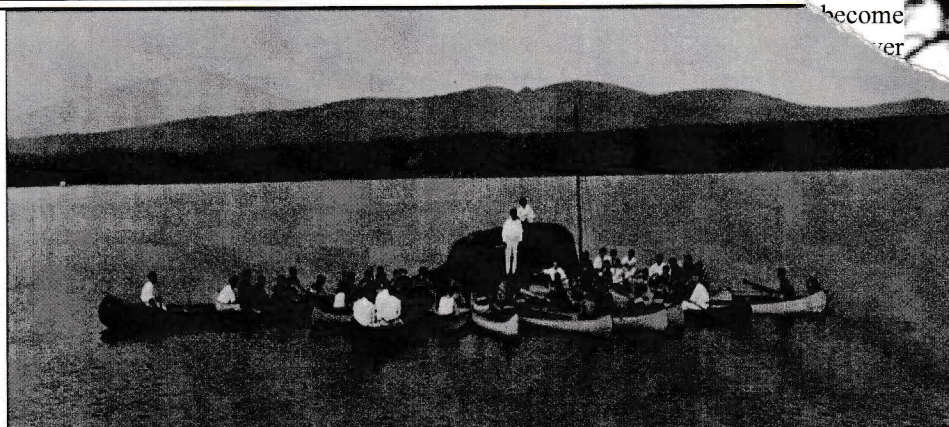
## A Sunday Service to Remember

By Gordon Magne

On the south end of the dining hall hangs a collage of old photographs from the early days at Kawanhee. In the hustle and bustle of mealtimes, the black and white photographs can slip into the obscurity that is everything in the dining hall that isn't the prime focus of attention, which is, naturally, the bagel line, Bailey's latest bakery creations, or seeing if you can find BA Altmaier to confirm if there is indeed a league game at 4pm. However, the collage is worth a minute to look over and actually a few people did just that this past summer. It was the inspiration for one of this 99th season's highlights, the all-camp Sunday gathering at Bass Rock.

According to resident Kawanhee historian Michael Altmaier, the original photo of the Bass Rock ceremony wouldn't have been a Sunday service event, but likely a Vespers ceremony that were commonly held over the course of the summer in the 1930s to the 1940s. In fact, Kawanhee catalogs from that era list Bass Rock as "Vesper's Rock." The presiding speaker, dressed in white in the middle of the photograph, could have been Dr. Carl Elmore or Dean Miller, according to Altmaier. Despite the mystery over the photo, it was enough to captivate the imagination of this year's director, JP Rullan, and he decided that he wanted to recreate the event. As excited as we were, we were well aware how much of a logistical undertaking this would be. For starters – everyone needed to be fitted with a life vest. The entire waterfront inventory was not enough for camp, and so arrangements were made to borrow life jackets from the local paddle shop in downtown Weld and the Kawanhee Inn.

Until breakfast announcements, the plan for the special gathering was kept a secret to the campers, who were both surprised and puzzled at the undertaking.



After breakfast ended, camp turned somewhat frantic as counselors tried to tidy up their cabins while campers changed into outfits instructed by JP. The dress code for the event was Sunday best from head to waist and from waist to feet Coos Canyon swim trip attire. The scene on the waterfront was one for the ages. All host of waterfront equipment were being put into place. War canoes were filled with kids and paddled through the swimming area. All kayaks were taken down from their wooden shelving and lined the beach of the boating area. Canoes and rowboats were packed no less than three passengers per boat, and all manner of motorized water equipment at camp were mobilized. The JC's Houseboat, towed by the Black Betty ski boat, ferried the gathering's VIPs. The Houseboat carried the Kawanhee choir, the speaker of the morning--Mac Sashin--and even our water-wary groundskeeper, Wallis Tyler. The three quarter mile stretch between the Kawanhee cove and Bass Rock looked something like a Sunday evening drive to Boston on I-95. Canoes and kayaks maneuvered around the ski boats with their cargo in tow while being cognizant of the sailboats coming up in the outer lanes.

Everyone linked together on the south side of the rock as the breeze from the head of the lake proved too strong to maintain everyone in place. The choir jumped from the houseboat onto the rock in between the small waves lapping against the rock. With the entire camp community present, the ceremony began. JP gave an introduction

and a short message on service and the importance of giving back to others. Next was Mac Sashin, who drew on his experiences as a camper to fill out his speech on following your passion and not worrying about what others think of you. He ended by kicking off his shoes and jumping into the lake. The choir concluded with "Home" by Edward Sharpe as the wind whipped at the lyric sheets in their hands. As the sun intermittently peaked through the clouds, everyone paddled back to camp. The morning was hectic and a bit wild, but exciting and thought provoking. We hope that it will someday be an annual tradition. •

## CENTENNIAL CELEBRATION

As this edition was going to press, we had more than 300 registered for the Centennial Celebration in August.

We hope you can join us—go to [kawanhee.com/centennial](http://kawanhee.com/centennial) for the most up-to-date information on activities, who has registered, and to register yourself if you haven't already. It is going to be a memorable event! Space is limited and **advanced registration is required for ALL participants**. Registration includes meals, activities and events during your selected stay as well as a commemorative t-shirt. **The deadline to register for the Centennial Celebration is July 24, 2020.** Please know that registration prices reflect our commitment to keeping the Centennial as accessible to as many families as possible, and we do not envision making a profit.

# • CAMP KAWANHEE FOR BOYS •

---

## Our Founders - George and Raymond Frank

*by Michael Altmaier*

It was George who first saw Lake Webb in the very early part of the 1900s. He and a cousin had killed a deer and hiked up Mount Blue to cook it, and there from the top, he gazed at the beautiful body of water. He later explored the lake and fell in love with it along with its surroundings – especially the cove that would later become an iconic feature of Camp Kawanhee.

George and Raymond Frank are names every Kawanheean has heard. They, of course, founded Camp Kawanhee in 1920, and today the nonprofit foundation that operates Camp Kawanhee is named in their honor. But many modern Kawanheean probably do not know much about their respective lives. I hope this article can shed some light on who these two men were that created this place that we love.

Both George, or “GR” (George Raymond) and Raymond, “RC” (Raymond Conant) Frank were born in Westbrook, ME, a city next to Portland. George was born in 1888 and Raymond came along six years later in 1894. Their parents were Charles and Abbie Frank. Charles was known to campers and staff as ‘Pop’ and was the camp maintenance man, but really loved to go fishing with the campers. He died in 1933. Abbie was always known as “Ma Frank” and served as camp mother until her death in 1946. The brothers spent their entire youths in southern Maine and graduated from the local high school.

After high school, Raymond attended Springfield College in Massachusetts. According to an obituary written by his wife in “Maine Echoes,” Raymond had the rare gift of perfect pitch and was a very talented singer. Soon after graduating, world events took Raymond’s life in a different direction for a few years; the United States had entered WWI. Raymond volunteered for the American Expeditionary Force with a National Guard unit based in New York. Research suggests that Raymond was in Company B of the 321st Field Signal Battalion of the 27th Infantry Division.

## • CAMP KAWANHEE FOR BOYS •

Raymond returned to the United States in March of 1919. Upon his discharge, Raymond began his long career in youth and church work. In the 1922 Kawanhee catalog, Raymond is listed as being Director of the St. Bartholomew's Boys Club in New York City. In 1924, Raymond graduated with a Master's of Art degree in Music and Religious Education from Columbia University. Camp Kawanhee had been in existence for several years by this time.

According to "Maine Echoes," it was during the early 1920s that Raymond joined the cast of the musical "The Student Prince" as the tenor lead. Frances Frank said Raymond did this to earn money for Kawanhee. After that, Raymond began a lifetime relationship with the First Presbyterian Church of Englewood, New Jersey, where he was appointed as Director of the Boy's Work Program. Later, he became Superintendent of the Sunday School.

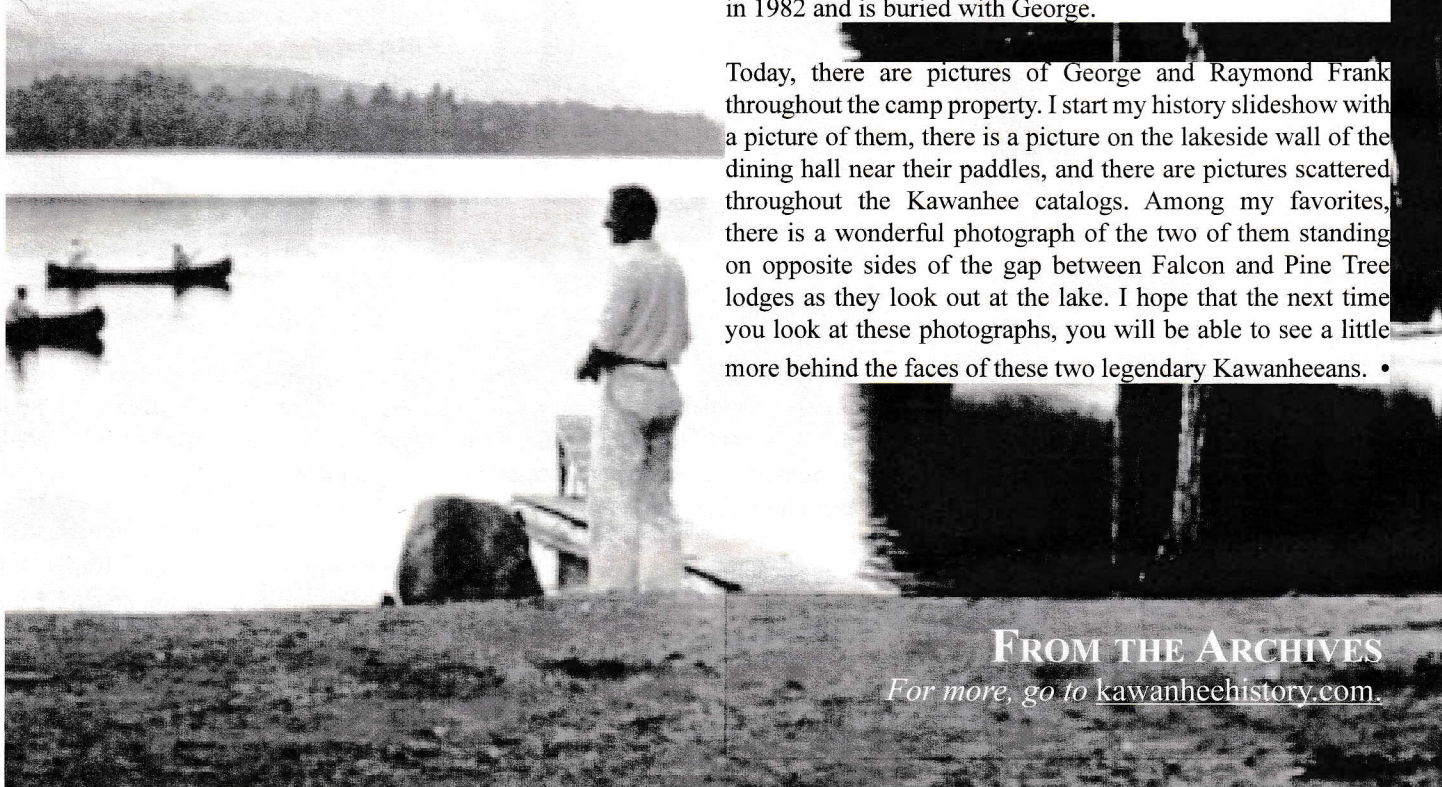
George also lived a life dedicated to youth. He had moved to Columbus and began teaching industrial arts at Indianola Junior High. Indianola Junior High is noteworthy in the history of American education because it was the first junior high in the United States. Later, George was promoted to being Supervisor for Industrial Arts for the entire Columbus school district. George would later transition schools and serve as Principal of McGuffey Junior High in Columbus for twenty years.

But it was before that, in the early 1900s, when George hiked up Mount Blue to discover the shores of what would become Camp Kawanhee. He made a promise to himself - if he ever got married he would take his honeymoon on Lake Webb. And that day happened in 1912 when he married Florence Wright. Kawanhee was still eight years away, but Florence would later serve Kawanhee as the manager and dietician of the Kawanhee Inn.

In 1935, 25 years after the brothers founded Camp Kawanhee, Raymond married Frances Lawton ("Frannie"). Their daughter, Betty, came along three years later. In 1945, the Frank family decided to move to Weld and live year-round near Camp Kawanhee. They bought what was described as their "dream house" on Center Hill. They lived in Weld until Betty left for private school and the family moved back to Englewood where Raymond soon resumed his relationship with the First Presbyterian Church. Raymond continued to serve the church and Kawanhee until his death in November of 1966. Betty currently lives in northern California and is still involved with Camp Kawanhee. She visited us at the 2015 reunion and hopefully will be with us in 2020.

After retiring from education, George spent his remaining years dedicated to the mission of Camp Kawanhee. Florence Frank died in March of 1966. After a few years, George got remarried to Mary Baker, who had been director of the nature department at Kawanhee for 15 years. Unfortunately, George died in the tragic dining hall fire of 1977. He is buried at the Green Lawn Cemetery in Columbus. Mary Baker Frank died in 1982 and is buried with George.

Today, there are pictures of George and Raymond Frank throughout the camp property. I start my history slideshow with a picture of them, there is a picture on the lakeside wall of the dining hall near their paddles, and there are pictures scattered throughout the Kawanhee catalogs. Among my favorites, there is a wonderful photograph of the two of them standing on opposite sides of the gap between Falcon and Pine Tree lodges as they look out at the lake. I hope that the next time you look at these photographs, you will be able to see a little more behind the faces of these two legendary Kawanheans. •



**FROM THE ARCHIVES**  
*For more, go to [kawanheehistory.com](http://kawanheehistory.com).*

# • CAMP KAWANHEE FOR BOYS •

## Coyote Lodge Fire

On July 29<sup>th</sup> of the 2019 season, Kawanhee lost one of its cabins, Coyote Lodge, due to a fire early in the morning. Thankfully, there were no injuries, as everyone was at breakfast in the dining hall when the fire began. Kara Simanek Krouse reported the fire as she was arriving to work that morning.

Although Coyote was a total loss, the damage might have been far more extensive had it not been for the quick and clear-headed response of Kawanhee's Fire Department, staff, and campers. A huge thanks goes to the Kawanhee Fire Crew for its quick response, which had the Camp's fire equipment pumping water onto the flames within 6 minutes of Kara's alarm. This prevented the fire from spreading to the adjacent areas. Local fire departments were on the scene 20 minutes later to assist the Kawanhee crew.

Rebuilding commenced shortly after the end of the 2019 camp season (see related article). The new Coyote Lodge—which features an improved layout and updated lighting—will be ready for the 2020 camp season. On the advice of a colleague, Kate Schoedinger reached out to the Maine Fire Chiefs Association to request donations of surplus equipment. Many thanks to the Temple, Maine Fire Department for donating a portable fire station, 2 hoses, and 3 fire suits to our Kawanhee Fire Department. Kawanhee also received donations from the Kennebunkport and Kingfield Fire Departments. •

## The NEW Coyote Lodge

*By Eddie Trayner*

After the 2019 camp season concluded, construction on a new Coyote lodge quickly began. Under the leadership of Wallis Tyler, I had the privilege of working on the project alongside Jamie Bolon and Gordon Magne. Not knowing very much about construction, it was really cool to be immersed in the projected and see it all come together.

First - We spent a significant amount of time clearing the area to make sure that it was ready for the new lodge to go up. This included cutting



some trees, clearing other brush and debris, and setting the cement pads in the orientation where the lodge was going to be placed.

Once the cement pads were laid we began by building the three main beams that made up the floor. The base of the floor was put in with vertical pieces of 2 x 6 that the plywood of the floor would eventually sit on. Pressure treated boards were laid in front of this for the porch. After that, we built the walls on the floor and then lifted them into place and screwed them down.

The sheathing of the walls resulted from some inspired thinking by Wallis. A few years ago, two of the biggest trees in camp were hit by lightning and were taken down. Although portions of the trees were unusable, there were plenty of good boards that could be taken from these trees. Now that these boards were dry and ready for use, we used them to sheath the entirety of the four walls that make up the cabin.

# • CAMP KAWANHEE FOR BOYS •

The process continued – finishing the porch, roofing, putting in the rafters, and then some finishing touches. We were able to add a second area for storage on the porch, as opposed to only above the rafters inside the lodge. Additionally, since Coyote sits very high off the ground, we built a two-level staircase, with a small sitting area in front of the lodge.

Looking at the completed cabin just a few weeks after we cleared the area for it to go up, I was stunned. Having never taken part in anything like this before, it was unbelievable to experience how quickly and seamlessly a project like this can take shape. I feel very grateful to have had the opportunity to be a part of this project. I learned so much, am so happy I was able to contribute to something that will hopefully be standing at Kawanhee for a long time to come. •



## RANGE Legacy

*By Mary Birch*

It was in the summer of 1923 that camp opened its new rifle range. At that time, it consisted of four positions. The boys had to be 10 years of age to participate at the range. It was also conducted under the rules and regulations of the Winchester Junior Rifle Corps.

*(Continued on page 7.)*

## The NEW Houseboat – A JC PROJECT

*By Drake Williams*

In the beginning of the summer, junior counselors are tasked with observing camp and identifying unmet needs or general opportunities for improvement. While on a JC canoe trip, captain of the maroons, Ryan Beauchamp, along with Alex Keller and B.J. Hudson, came across a story, and eventually a photograph, of Kawanhee's first houseboat. With the seed planted in their minds, the boys planned their pitch to camp leadership, hoping to get their idea approved and funded by camp. With the help of the JC directors, John Fritz, and me, they began designing what would be the first houseboat Kawanhee has seen in quite some time. Though it is an ode to the old boat, our 2019 version was designed to better meet the needs of current camp activities as well as open up opportunities for the future. Having the design complete and materials ordered, it was time to make it real. The JCs employed Kawanhee's famed power tool specialist and construction guru, Wallis Tyler, to help start the process. Within a couple of weeks the platform was put in the water, walls erected, and roof secured. From the beginning, this project seemed like a long shot, but with teamwork and vision we were able to bring a piece of Kawanhee history back to life for future generations to enjoy. From activity periods to fishing trips to Sunday service on Bass Rock, the Kawanhee community has taken advantage of the houseboat and we look forward to what the future holds in our 100th year! •



# • CAMP KAWANHEE FOR BOYS •

## WHAT IS YOUR KAWANHEE STORY?

*By B. A. Altmaier*

If you're like me you have a million stories about camp. 2020 is Camp Kawanhee's 100th season & to celebrate this we would love you to share with us a memory from your time at Kawanhee. To capture these memories we have partnered with Life on Record--a free & easy system for you to use. Read through the three options below to decide which suits you best. Then go through our pre-call checklist, after which you'll be ready to share your Kawanhee memories. And if you prefer the written word, email us your memory to [reunion@kawanhee.com](mailto:reunion@kawanhee.com).

*Thank you & May There Always Be A Kawanhee!*

## PRE-STORY CHECKLIST for RECORDED STORIES

- Think about the memory, maybe even write it down so as to remember all the relevant details;
- Recording in a quiet, controlled area can make a huge difference to the quality of your recording;
- Double check you are in an area with good service;
- Silence any iPhone/computer/electronics notification noises.
- There should be just a small space between you & the mic/receiver, & it should be aimed at your mouth;
- Angle your mic away from anything that hums or buzzes (AC units, fans, fridges, engines, the wind, etc);
- Before recording on iPhone, go to Setting>Voice Memos>Audio Quality, & choose "Lossless"
- MOST IMPORTANT \*Remember to first introduce yourself & say when you were at Kawanhee

### Option 1) Call a toll free number & record your memory

(this option is only available to those who live in the US, Canada, or Caribbean)

- You'll have up to 30 minutes to record your memory & you can call as many times as you want!
- Call 1-800-437-3009 & when prompted enter Invitation Number: 73545
- Record your memory after the tone \*Remember to introduce yourself & say when you were at Kawanhee
- When finished you can hang up or press the # key. If you press the # key you'll be given options to listen to your recording, accept your recording, or re-record it.

### Option 2) Record on your smart phone, tablet, or computer & email the recording(s).

(This option is available to anyone worldwide).

- Use the voice recorder on your iPhone, Android, or other brand;
- Important: Subject line must be the invitation number 73545 only, nothing else;
- When ready to record \*Remember to introduce yourself & say when you were at Kawanhee.
- Email the recordings to [recordings@lifeonrecord.com](mailto:recordings@lifeonrecord.com)
- The recording will be automatically processed, & you will receive a confirmation email.

### Option 3) Upload your recording(s) to the LifeOnRecord website.

(This option is available to anyone worldwide).

- However you record your memory \*Remember to introduce yourself & say when you were at Kawanhee.
- Visit the Recording Contribution page <https://lifeonrecord.com/contribute-recordings/>
- Enter your invitation number 73545
- Enter a title for your recording
- Now you are ready to upload your recording.

# • CAMP KAWANHEE FOR BOYS •

*("Range Legacy" continued from page 5.)*

Many changes have occurred. Programs have changed. The range has grown to accommodate 12 campers at a time. Imagine back to the earlier years of camp, when women weren't even allowed in camp. Who would ever dream that Sandy Winkles and I would be running the rifle range? Jumping ahead to the summer of 2019 season, the rifle range is one of the most popular activities at camp. As always, all campers are taught and re-taught safety rules. They have to pass a written test and demonstrate they know how to use the rifle safely before earning a Safety Certificate.

We had a wonderful and impressive 2019 summer with many excellent targets. One young man shot 50 points, 3 separate times. Two young men joined the 50 Club (shooting inside the 10 circle without touching the line – a rare feat.) It was pleasure to see so many medals and certificates of accomplishment earned. Congratulations to all our fine shooters this past summer. And thank you, Monica Conary, for your research on the history of Range. •

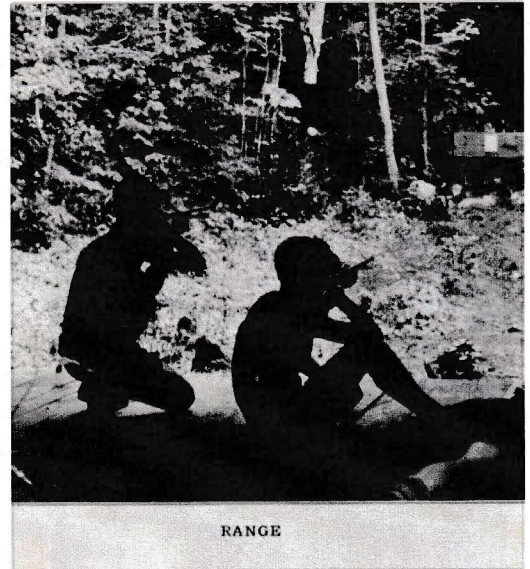
## History Museum Curator 2019

*By Monica Conary*

This summer I had the opportunity to work at Camp Kawanhee as the History Intern for the History Museum. During this time, I was able to be a part of a community that was a joy to be around! Its members inspired and cheered one another on, and created an atmosphere that I had never experienced before.

When describing my time at Kawanhee, I find it helpful to recount what a regular day might look like at the Museum. After waking up and having breakfast in the Dining Hall, I would make my way to the Museum and start by sweeping both indoors and outdoors. I would then begin to organize photographs or work on exhibits. During free time, it was always great when campers came in to look at catalogs or answer the trivia question that Mike Altmaier (resident historian) had set out for the day. After lunch and rest hour, I would go back to the Museum to finish whatever exhibit I was working on for the day.

I would sometimes find myself sitting in the museum looking through catalogs and discovering something new about the history of camp. Looking over past memories was a really a special job. I went through countless photographs and grouped them into categories, placing them in folders and in a filing cabinet so visitors could easily look for specific activities. I also worked on photo slides and organized them in a binder, labeling them by month and year.



My hope is for visitors to be able to look through the slides and maybe do some projections on the wall! My most significant project was creating posters about Kawanhee's history that are now displayed at the Kawanhee Inn. I had a great time designing the panels and looking through the photographs and archival materials. The last week of camp it was very rewarding to see the project come to life as campers, parents, and alums looked through them.

Outside of my museum work, I would find myself going to tournament games or peeking into the library. After dinner, I would help in the camp store, making popcorn and watching while campers made a mad dash for their packages. My night would usually end with the sun setting and watching various colors from the sunset flit across the sky. Around this time especially, I found campers always willing to try new activities, make new friends, lift each other up and inspire those around them.

This coming year will be the 100th anniversary at Kawanhee, and I am so excited to see what is to come. I encourage individuals who visit next summer to make a point to stop by the museum and go in search of material about their time at Kawanhee, and beyond.

My hope is that these exhibits will ignite memories and reconnect visitors with Kawanhee's history. Ideally, they will be able to look back and cherish the past, and then look forward to a bigger and brighter future! •

# • CAMP KAWANHEE FOR BOYS •



## (OFF) Season's Greetings by Mac Sashin

For those of you that I haven't had the benefit of meeting, my name is Mac Sashin, and I've been a member of the Kawanhee family since 2006. And as I sit here on a brisk November night watching the Patriots battle the Ravens in the comfort of my home on Martha's Vineyard, and with Thanksgiving and my birthday fast approaching, I'm thinking of all of you as I reflect on my second family in Weld, Maine. And the things I have to be thankful for because of it. As far as families go, I've been extremely fortunate to have two! First there is my immediate family consisting of my mother Cheryll, father Howard, and brother (fellow Kawanheean) James Sashin. My second: All of you!

I could tell you all about the countless lifelong bonds that I have made and will continue to make because of Camp Kawanhee, but we as a community are incredibly fortunate to see that is not a unique quality of a Kawanhee experience. Lifelong bonds are a given. I've spoken

and will continue to speak at length about counselors, lodgemates, and now even campers that I had and counselors that I consider peers. But that is something that Kawanhee gives to everybody. I instead want to give thanks to Chief Kawanhee for the things that he has distinctively given me, my passions.

The genesis for my love of Basketball began on the Red Desert in the year 2011 when I was 14 years old. Once I started playing, I never stopped. Since I decided to play, I quit the only other sport I knew, Hockey. I made the Varsity team as a junior at my High School after just 3 years of playing (it helps when you're 7 feet tall). I was recruited by schools all over the country as a senior and wound up earning a degree in Sports Communication from Emerson College in May as a 4-year member and a 3-year starter of their men's basketball team. I was able to shoot around with Steph Curry and Andre Iguodala, I was coached under the legendary Bill Curley, and I got to travel all over this big beautiful nation playing a child's game because of Kawanhee. And I graduated a league champion, and received my championship ring at Emerson's 2019 home opener. Kawanhee allowed me to try new things, and because of that I found a purpose that will never leave my side until I leave this earth.

My love of comic books was instilled in me at camp by Ed Watson, who would let me borrow his precious hardcover volumes of Wolverine: Origins when I was 10 years old in 2007. Ever since I picked up those books, that too, has never stopped. There is just such a novelty behind it. It's the only type of media with an unlimited budget. It is someone's imagination, come to life with the help of others. Neil Gaiman could only describe Morpheus the king of dreams in so many words without an artist to draw him, just as Bill Burr can only vent about his frustrations without an audience to convey his emotions. I collect them to help my own imagination grow. It feeds my mind in ways unlike anything else. Kawanhee gave that to me. Kawanhee does the same

for us in a way. It gives us a template to do whatever we want and be whoever we want to be, and it shows us that we don't just have to do that within its borders, that we can be whomever we choose anywhere we want, not just at camp. The "imagination nation" is something that I call the ideas that float around in my head, and a large portion of them are drawn (get it??) from comics. I got a love of comics from Kawanhee, but more importantly, I got a template of how to formulate and express ideas. Now I know why Ed let me borrow his books all those years ago. It gave me such pleasure to see my campers want to pick up and read the books that I would buy from my hauls at the comic book store on my days off, because I know that the bug of collecting can only lead to inspirations and expressions of ideas all their own.

That flows right into my third passion – storytelling. I love to write, read, and perform in one way or the other, and I have Kawanhee to thank for that love. As a young camper, Kawanhee allowed me the chance to get up on stage and perform in front of a crowd in 2009. As a young adult, Kawanhee gave me the chance to pen various pieces of writing, like right now in 2019. I owe my sense of confidence and verbosity to Kawanhee. The overwhelming environment of encouragement allows for the innovation to run like water. No wonder we have so many writers and artists that come out of Kawanhee. It instilled in us all a can-do-it attitude in our lives. It gave us the opportunity to, if nothing else, tell OUR story. And the alluring part of it all is that there are so many more stories to tell. Or as Natasha Beddingfield once said- the rest is still unwritten. So that's what I leave you with. In the spirit of Thanksgiving, I'm thankful for Kawanhee, the passions and characteristics it has given me, and I'm thankful for all of you. It's a blessing to have two families that love you, and it's a miracle to have two that change you in the ways that you all have. Keep on giving. See You in 2020! •

# • CAMP KAWANHEE FOR BOYS •

## IN MEMORIAM

*In recent months we were saddened to learn of the loss of three Kawanhees.*

**Dr. John Joseph “Jo” Baxter Anderson** passed away on August 21, 2019 in Chapel Hill, NC. He is survived by his wife of 62 years, Betsey Anderson and 3 sons, Ted, John and Tim, all of whom were Kawanhee campers.

Jo was a graduate of Williams College, also holding Master’s degrees from Harvard, BU and a PhD from Cornell.

In 1977 he became a Professor at the University of North Carolina’s School of Public Health, until his retirement in 2007. He was well-known for his research related to calcium and bone metabolism, which contributed greatly to our understanding of non-pharmacologic management of osteoporosis.

Jo and Betsey were married in Weld on August 17, 1957. Each summer they returned to the family cottage in Weld where they have many life long friends. Jo and Betsey met in Weld, while Jo was a counselor at Camp Kawanhee. •

**Peter Moulton Carnahan** died by his own hand on March 16, 2019 at his home in Valley Village, California. ... Peter attended Columbus Academy through 8th grade, later graduating from Culver Military Academy, then obtaining a degree from Ohio University. He was a licensed pilot who flew for a number of private companies. In addition, he held a sea-going captain’s license. He spent extended times on the sea and in the sky. Peter loved nature. He was “at home” in the outdoors and was a skilled hiker and camper. During his early years he spent his summers at Camp Kawanhee in Maine, a treasured place where he excelled in various sports and for which he had a special affection. •

**The Rev. Wayne K. Shontz Jr.** of Thompson, Pennsylvania, died Friday, Sept. 15, 2017, after a brief illness. Wayne worked at Kawanhee in the early 1990s in the wood shop with Herb Birch. He was a graduate of the University of Detroit with a degree in mechanical engineering as well as a graduate of the San Francisco Theological Seminary and Boston University, receiving a master’s degree in theology. Prior to his retirement, Rev. Shontz served as pastor at the First Congregational United Church of Christ in West Pittston and the Minor Congregational Church of Plains Twp. His ministry spanned 58 years, serving churches in Utah, Weld, Maine, and for many years in Blackstone and Leominster, Mass., and Jackson, Mich. The Rev. Shontz had a lifelong passion for model airplanes, boats, cars and woodworking. He had a miniature furniture business, known for his exceptional detail and craftsmanship. Wayne is survived by his wife, Susan, and their children. •

## Kawanhee’s Centennial Campaign Goal

Our goal is to raise **\$750,000** over the course of the Centennial Campaign to fund three **important priorities:**

- (i) Renovate and reconfigure the Rec Hall and build an adjacent covered Pavilion;
  - **Goal: \$500,000**
    - *The Rec Hall may be named with a gift of \$150,000*
    - *The Pavilion may be named with a gift of \$100,000*
- (ii) Build our existing endowment to support long-term strategic plans.
  - **Goal: \$175,000**
- (iii) Increase the available funds for Financial Aid.
  - **Goal: \$75,000**

\$100,000+ **Mt. Katahdin Circle “The Greatest Mountain”**  
\$50,000+ **Big Jackson Circle**  
\$25,000+ **Tumbledown Family Legacy Circle**  
\$10,000+ **Mt. Blue Circle**  
\$5,000+ **Mt. Bald Circle**  
Below **Webb Lake Circle**

As this newsletter goes to press, we have raised more than **\$400,000!** But in order to achieve our vision for ensuring that Kawanhee is in the best position to begin its second century, we need to hit the \$750,000 goal. There is still plenty of time for you to participate. Contributions may be made in support of these priorities or may be specifically earmarked at the request of donors.

## Donor Recognition

Gifts of all sizes are needed to achieve our goal for the Centennial Campaign. All donors will be recognized on a plaque in the Rec Hall. Gifts at the following leadership levels will be recognized on a prominent donor wall that will be installed in the Rec Hall following the Centennial Celebration. Some families are combining financial resources to achieve recognition at levels starting at the Tumbledown Legacy Circle. ***We invite you to do the same!***

*\*Ways To Give Back, on Back Cover.*

## Donors to the George & Raymond Frank Foundation

**Thank you** to those individuals who made gifts during the last fiscal year (Nov 1, 2018-Oct 31, 2019) and this fiscal year to-date (Nov 1, 2019-Jan 10, 2020). Donors to the Centennial Campaign are included; a full list of Centennial Campaign donors will be published in late 2020.

All gifts help to ensure that there always will be a Kawanhee.

### Donors for the 2018-19 fiscal year and 2019-20 fiscal year to-date

|                                   |                                       |
|-----------------------------------|---------------------------------------|
| ANN AND JOHN A. ABBOTT            | CARLOS DEL VALLE BIASCHCEA &          |
| DANIEL ALEXANDER                  | TERESITA BERTRAN DEL VALLE            |
| PATRICIA AND DAVID ALEXANDER      | SUSAN AND SHERMAN DENISON             |
| A.M. ALLEN                        | JOHN DETRICK                          |
| ANDREW ALTMAIER                   | SAMUEL DETRICK                        |
| ROBERT ALTMAIER                   | RUTH DIAZ-RIVERA                      |
| ELIZABETH AND JOHN ANDERSON       | JODY DIXON                            |
| JON ANDERSSON                     | MICHAEL DIXON                         |
| KATHY ATWELL                      | JO AND COLIN DOHERTY                  |
| FRED BAKER                        | JOHN DONAHEY                          |
| JANET AND JAMES BALAKIAN          | NAOMI AND RICHARD DOUGHTY             |
| NANCY AND ROBERT BARNES           | PATRICK DOYLE                         |
| DAVID BARNES                      | VICTORIA EBERLE                       |
| RYAN AND SARAH BARRETT            | ANN HAVENER AND RICHARD ESTABROOK     |
| JANE BAUMANN                      | IRIS AND JOHN ESTABROOK               |
| DANIELLE AND STEVE BEAUCHAMP      | RACHEL ESTABROOK                      |
| ALAN BECK                         | JILL AND PAUL FADER                   |
| BONNIE BIRCH                      | PAUL FERBER                           |
| MARY BIRCH                        | LAURA AND ZE FIGUEIRINHAS             |
| HENRY BLAU                        | CAROLYN FLEMING                       |
| LINDA BOURNE                      | KELLY AND WILLIAM FLEMING             |
| LEONORE BUJOLD                    | LYNN AND EDGAR FLEMING                |
| GAVIN CADWALLADER                 | BARBARA AND BYRON FORD                |
| J ROGERS CARLOCK                  | FOX FOUNDATION, INC.                  |
| KATHERINE AND JOHN CARNAHAN       | LYNN DALTON FRANKLIN FOUNDATION, INC. |
| KATHLEEN CARRIER                  | LINDA AND JOHN FULDA                  |
| SAM CARSON                        | JIM GARLAND                           |
| GERARDO CASANOVA                  | PATRICIA GEIGER                       |
| IVAN CASTANER                     | TAMMY DUKE GILL AND JOHN GILL         |
| ANN AND DON CASTO, III            | JULIE PETERSON AND STANLEY GREENBERG  |
| JON CASTO                         | GARTH GREIMANN                        |
| BAILEY CAVALIERI LLC              | REID GREIMANN                         |
| STEVE CHURCH                      | COLIN GROVE                           |
| SUSAN CLEVINGER                   | MARY AND TODD GROVE                   |
| JANET AND DANIEL COBB             | ETHAN GROVE                           |
| CAROL AND CHRIS COCHRAN           | JOHN HALL                             |
| THE COMMUNITY FOUNDATION          | LYDIA HADLEY                          |
| OF NEW JERSEY                     | EDWARD HAMBLIN                        |
| SUSAN AND FRANK COOK              | MERRY AND JAMES HAMILTON              |
| DAVID COOKE                       | ROBERT HIMMELRIGHT                    |
| REX COONS                         | JUDY AND CHUCK HOFFHINE               |
| PHILIP COONS                      | GREGOR HOFFMAN                        |
| RICHARD COONS                     | KIMBERLY HOKANSON AND DENNIS STEIN    |
| BETH CUDA BAKER AND TODD BAKER    | KATHLEEN AND FRED HOSTER              |
| WILLIAM DARGUSCH                  | DIANE AND MAX HUNTER                  |
| JANETTE AND JUNIUS DAVENPORT, III | DIANE AND STEPHEN HUNTER              |
|                                   | LOIS AND RUSS HUNTINGTON              |

DAVID JEFFREY  
PATRICK & BETH JEFFREY  
RENAME AND ERIC CARL JENSEN  
ALBERT JOHNSON  
CHRISTINE AND PHIL JOHNSON  
SAMUEL JOHNSON  
THOMAS JONES  
FRAN KINSEY  
ALICIA AND STUART KLAPP  
SARAH AND THOMAS KRAMLICH  
DAVID LAMB  
IGNACIO LASSO DE LA VEGA  
RICHARD LEWIS  
DOUGLAS LINKER  
JANET LORD AND JULIE MERTUS  
MELISSA AND DAVID MALLERY  
MARIA AND JAMESON MARVIN  
GRAHAM MARVIN  
CECILIA AND MIKE MATHEWS  
EMILY LOU MCLEAN  
RICHARD MILLER  
LUCIA MILLER  
SEAN MINEAR  
BLAKE MORAVEC  
GRANT MORAVEC  
JONATHAN AND CATHLEEN MORGAN  
GERALDINE MULLEN  
JAMES MURPHY  
WILLIAM MYERS  
SUSAN AND DONALD MYKRANTZ  
JULIA AND MARK NACHMAN  
KIRK NEISWANDER  
SARAH NORMAN  
HENRY O'NEILL, JR  
ROSITA OLSON  
MARY ORLUK  
DANIEL OSAR  
JOSE OTERO  
DANNY PACKER  
ASHLEIGH AND ADAM RAMSAY  
MICHAEL RAMSEYER  
MIGUEL REYES  
VICKY AND THOMAS REYNOLDS  
SAM REYNOLDS  
ALISON AND JOSEPH RINI  
KIT RODENBOUGH  
CHRISTINA ROTH GHARBO  
BARBARA ROWELL

JAN & JOHN RUHLE, JR  
ALICE AND RAUL RUIZ  
CARLOS RUIZ  
KATHLEEN AND MICHAEL RUSSO  
BRITON AND EMORY SANDERS  
JAMES SANDERS  
SUSAN AND JAMIE SANFORD  
FREDERIC SATER  
MARK SCHIEWETZ  
FERD SCHOEDINGER IV  
KATE AND FERD SCHOEDINGER, III  
ELIZABETH SCHOEDINGER  
BAILEY SCOTT  
JESSIE SCOTT  
MIRIAM POPP AND PETER SEELEY  
KIMBERLY AND PETER SHAMAMIAN  
LLEWELLYN SINKLER AND OSCAR SHAMAMIAN  
HENRY SHAMAMIAN  
MARIE AND ROBERT SHERMAN  
TIMOTHY SHIH  
BETSY FERGUSON AND DON SMART  
ROBIN SMITH  
BEN SMITH  
ELIZABETH AND MARK STANDEN  
ALEXANDER STANDEN  
JED STANDEN  
MARY STANDEN  
BAILLIE STEIN  
NATHANIEL STEIN  
GENEVRA AND SUSAN STEWART  
MARJORIE AND FRANK STEWART  
NANCY AND RICHARD STOWELL  
DIEGO Y SEBASTIAN VAZQUEZ-GUILLEMARD  
ALBERTO VILLANUEVA  
JESSICA AND RAYMOND WADLOW  
KATHLEEN AND ANDREW WALLACE  
DELORES AND MARK WARD  
STEPHEN WARNER  
TUMBLEDOWN BRAND  
CELESTE AND WILLIAM WILLIAMS  
MARY SUE AND DENNIS WILLIAMS  
ROBIN AND ANDREW WILLIAMS  
SANDY WINKLES  
ROBERT WISMER  
STEVE AND DIANA YALE  
MAX ZAMBITO, ZSG TALENT  
JOHN WHITE •

CAMP KAWANHEE  
P.O. Box 789  
Yarmouth, Maine 04096

PRSR STD  
U.S. POSTAGE  
**PAID**  
PORTLAND, ME  
PERMIT #64

\*\*\*\*\*AUTO\*\*MIXED AADC 010

TOM PEARS  
71 ATLANTIC AVE  
NORTH HAMPTON NH 03862-2308



---

## Ways to Stay Connected and Give Back

*\*Follow us on Facebook and Instagram\**

There are so many ways to stay connected and to give back to Kawanhee to help ensure that the experience will be there for the next generation of campers. Kawanhee's website ([www.kawanhee.com](http://www.kawanhee.com)) and our Facebook page are the two primary ways to keep abreast of all that is happening. Other ways to help:

### Make a Gift and be part of Kawanhee's Centennial Campaign!

Camp Kawanhee is run by a non-profit organization, the Frank Foundation, which is committed to investing continuously in Kawanhee's future. Despite the fact that the economics of summer camps are always challenging, the leadership group is committed to operating the Camp on at least a break-even basis. However, a break-even annual operating budget does not allow for large "signature" investments above and beyond what tuition covers. These signature investments require investment from more of our Kawanhee family than those currently at camp, and the investments benefit Kawanhee families across many decades. We feel deeply this sense of responsibility to future generations.

- Give online at [www.kawanhee.com/give](http://www.kawanhee.com/give)
- Or send a check, made payable to the G&R Frank Foundation, to Camp Kawanhee, P. O. Box 789, Yarmouth, ME 04096
- If you wish to make a gift of securities, please contact Executive Director Mark Standen at 207-846-7741 or [mark@kawanhee.com](mailto:mark@kawanhee.com)
- For more information about the Centennial Campaign, contact [Alumni@Kawanhee.com](mailto:Alumni@Kawanhee.com)

**Refer a camper.** A successful season at Kawanhee depends on having a full complement of campers.

**Host a recruitment event in your community.** Helping to spread the word about Kawanhee and talking with potential campers and their families will help keep the Kawanhee community growing! Our active recruitment season runs from September to April. Please contact Liz Standen ([liz@kawanhee.com](mailto:liz@kawanhee.com)) if you would like to host an event.

**Looking for an excuse to spend time at Kawanhee?** Join the growing group of Kawanhee Community members who join us for the annual **Bass Rock Walk**, held every year on the Sunday immediately preceding President's Day in February. If a snowy walk isn't your thing, consider helping us get ready for the next camp season by attending the upcoming **Memorial Day Work Weekend**. Work gets underway on the Saturday morning of Memorial Day Weekend. FMI for either event, contact Liz Standen at [liz@kawanhee.com](mailto:liz@kawanhee.com).